

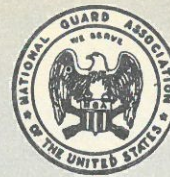
## To Our Comrades - In - Arms:

The thunder of the guns is stilled.  
 Along the truce line in Korea; on the air bases and in the  
 garrisons of overseas commands; in the training camps  
 and armories of our homeland, our comrades stand guard  
 in an uneasy atmosphere of watchful waiting, lest a cold  
 and implacable foe again seek to tear the world asunder.

But as another Christmas season approaches, we dream  
 of the realization of a message brought to us nearly  
 two thousand years ago:  
 a message of peace and of good will to all men.

On behalf of the National Guard Association of the  
 United States, I extend to all our comrades of the  
 National Guard and the Air National Guard, and of  
 the Active Forces, our sincere greetings, and the fervent  
 wish that this holiday season will bring to all of us  
 a genuine and lasting peace and fellowship.

*E. A. Walsh*  
 President



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### dear guardsmen:

We're just now getting our noses above one of the  
 biggest floods of field training photos that has hit us  
 in seven years of publication.

It's a pleasant kind of flood, because lots of pictures  
 show lots of interest and activity at field training, and  
 a healthy desire for recognition in the pages of THE  
 NATIONAL GUARDSMAN.

The tough part of it comes in the selection of which  
 pix to print, and which reluctantly to lay aside.

Space limitations, and the necessity of maintaining a  
 balance among the contents each month, preclude using  
 all of the shots we get.

Clearing-away the leftovers, we found we'd used a  
 total of 115 field training photos, and that we had to  
 pass up 254.

First, we had to screen out those that were photo-  
 graphically substandard; then those that lacked gen-  
 eral interest; those that passed-up action and showed  
 a bunch of guys just looking at the camera. Next went  
 those that were good, but were similar in subject  
 matter, scene, background, to others that we con-  
 sidered better. Too, we tried to maintain a proportion  
 among the States which submitted pictures, and among  
 types of units, Army and Air.

Hope we pleased those whose pix saw print, and that  
 those whose offerings went into the morgue (for refer-  
 ence use—artists and various agencies that ask for  
 Guard shots from time to time) won't feel hurt. Better  
 luck, next time.

THE STAFF

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### our cover

From a Wyoming National Guard L19, Archie L. Nash,  
 Sheridan, Wyo, photographer, took this shot of a  
 hunters' camp with a distress signal stamped in the  
 snow. It indicates the condition that required the  
 services of Guardsmen and others to provide succor  
 for scores of marooned big game hunters and their  
 womenfolk—another example of National Guard peace-  
 time service.