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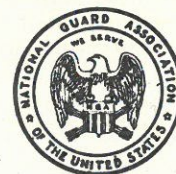
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THE NATIONAL GUARDSMAN

THE NATIONAL GUARDSMAN

OFFICIAL



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Dear Guardsmen;

A good picture is a good picture, regardless of where it comes from, who uses it, or when. It's the "when" that we're thinking about right now, because of a most unusual coincidence.

The Public Information Office at The Armored Center took a batch of pix especially for us, during the recent Special Armored Cavalry Orientation Course for National Guard officers. It also supplied an assortment of "stock" shots out of the files. We needed just one of the latter to round-out the makeup of "We Learned About Armor" in the April issue—a photo of an M-26 tank firing, with a sheet of flame fanning out. It appeared on Page 16.

Then came a copy of the March-April issue of "Armored Cavalry Journal." Guess what picture it used on Page 6 to illustrate a point about tank armament?

Nope, there hadn't been any connivance—two editors liked the same picture, picked it independently, ran it at the same time.

Incidentally, we blush over an omission of credit to the U. S. Army for the Fort Knox pix. The usual credit line got lost in the shuffle during makeup.

If you look at the masthead at the bottom of this page, you'll find a new name: Martin L. Garvey. Mart is a new member of the staff, succeeding Bob Cocklin as circulation manager and advertising director. We're glad to have Mart aboard and genuinely sorry to see Bob go. He's been with the magazine almost since its birth and has sweat out all of its growing pains. In his military status, Bob is a "light colonel" and Chief of Staff of the D. C. National Guard. His successor is a first lieutenant in the D. C. Air Guard. Mart flew with ATC in the Pacific during the war and has about 1,300 hours in 23 different types of aircraft. He's checked out in everything the D. C. Air Guard has, including the F-84 Thunderjet. "Hail and farewell," the old Romans used to say. Welcome Martin. Take care of yourself, Robert.

The Staff

OUR COVER

Guarding the entrance to San Juan is the famed old Fortress El Morro, with its sentry box looking out on the blue Caribbean. The famous barrier of defense at the entrance to the harbor of San Juan was begun in 1539. More than four centuries later it continues to stand as a symbol of a people's unshakable faith, the firm foundation upon which today's modern Puerto Rico National Guard is built. (Army Photo.)

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